

Bus Compression

This is your cheat sheet on getting a more glued mix by mastering the bus compressor.

1. Backward mixing

Backward mixing can get you superb results due to its simplicity. Think about it as it is a single stereo track that needs attention and you try enhancing it with just a pinch of compression. I am talking about the master buss that is the last track before the export process. Start compressing the master buss before even apply any EQ and you will feel the difference.

2. 4db rule plan

The 4db plan is ideal for almost any genre especially for modern productions. Apply 4dbs of compression in the heaviest and most intense part of the song in order to tame any unbalances.

3. Settings



Threshold & Make Up Gain: Aim for 4db's of gain reduction and compensate for the loss of amplitude with the relevant amount of the makeup gain

Attack & Release: Apply a slow attack in order to ease out the transients while you should put the release in auto mode (legendary producers' tip)

Ratio: Apply a fairly slow ratio in order not to overcompress your signal.

Hope that helps you create more music!

Have fun!

Peace.