

# Attack And Release

This is your cheat sheet on getting a better sound by using the attack and the release of your compressor.

## 1. Which plugin?

It doesn't really matter which company's plugins you are going to use. The crucial part is how you are about to apply your knowledge to create an outstanding outcome.

## 2. Slow vs Fast Settings

The slow settings will give you a mild dynamic effect whereas the fast settings will give you hard tones.

I usually go for the mild settings on the individual tracks while I apply hard settings on a parallel compression philosophy.

## 3. Circuit Types

FET: Fast compressor → ideal for taming unbalanced performances or giving a hard tone

Opto: mild/vintage tone → ideal for an overall balanced track in the mix

VCA: transparent tone → ideal for mild bus compression

Hope that helps you create more music!

Have fun!

Peace.