

Threshold

This is your cheat sheet on getting a better sound by using the threshold of your compressor.

1. Gain Reduction

The threshold is the key element on finding your amount of gain reduction. It is the line when audio passes it starts getting compressed. So watch out for those peaks for optimum balance.

2. Overcompression

Have you ever felt that your mix is being killed every time you reach the chorus?

Usually, one problem is that you have set your threshold too high before you get to the most dynamic section of the song. Aim for 2-3db on the chorus and you would see the difference immediately. Your mix would have air and more clarity while the instruments will glue together.

Hope that helps you create more music!

Have fun!

Peace.